

## *Philadelphia Bronze Artistic Director*

Philadelphia Bronze is seeking applications for Artistic Director beginning with the 2017-2018 season. The qualified candidate will have the ability to conduct performances, rehearse the ensemble, and provide leadership for their outreach programs.

Philadelphia Bronze is an advanced auditioned community handbell ensemble that seeks to pursue the highest level of excellency in ringing and ringing techniques. The ensemble performs in and around the Philadelphia area on up to 7 octaves of Malmark bells and 6 ½ octaves of Malmark choirchimes.

Philadelphia Bronze was established in 2008 at the encouragement of several talented ringers who were in search of a challenging musical experience. Founded as Main Line Ringers, Philadelphia Bronze has since re-branded to include all of greater Philadelphia. It has included ringers from as far away as New Jersey, Delaware and Lancaster, Bucks County in Pennsylvania. These dedicated musicians boast over 300 cumulative years of ringing experience.

Intense rehearsals every Monday evening include focus on precision, expression in movement and meticulous attention to a composer's original intent, particularly when programming orchestral transcriptions. Repertoire includes a variety of genres but always remains true to the original vision of Philadelphia Bronze, that of "**elegant energy**".

Interested candidates are invited to submit a letter of interest that includes a current resume, including educational background/training; hyperlinks to YouTube or a similar electronic media platform of two recent conducting performances with an ensemble; and a sample program for one season of Philadelphia Bronze. Please submit applications electronically to [director@philadelphiabronze.com](mailto:director@philadelphiabronze.com). Applications must be received no later than July 31, 2017.

*Philadelphia Bronze  
2017 Job Description  
Artistic Director*

The Artistic Director is responsible for the artistic operation of the ensemble. The person who holds this position exercises authority in artistic matters according to the guidelines established by the Board of Directors and mutually agreed upon at the time of engagement. He/she will collaborate with guest artists and/or other ensembles as contracted. The Artistic Director will also serve as a member of the Board of Directors.

## **Qualifications**

- Significant musical talent, including an acute ear for balance and color, and skills in sight-reading and transposition.
- Extensive knowledge and experience in all handbell techniques.
- Maintain a positive and supportive relationship with donors and corporate sponsors.
- Proven ability to provide a performance experience of the highest caliber through application of effective baton and rehearsal technique.
- Podium presence that captures the power of body language to enhance the quality of the ensemble's performance and support the ensemble's physical and emotional well-being.
- Basic knowledge of a non-profit organization, with an understanding and appreciation of the roles of the Board, the Business Manager, the musicians, and the support volunteers. The Artistic Director is a voting member of the Board of Directors.
- Skills necessary to communicate effectively both in writing and public speaking.
- BA Degree or higher.
- Three or more years related experience performing the majority of the duties outlined above.

## **Responsibilities**

- Conduct rehearsals and concerts as agreed upon by contract and assist co-conductors.
- Work with the organization, including the Business Manager and members of the Board in developing and planning the handbell ensemble's artistic season and communicate effectively with all entities.
- Also responsible for selecting guest artists, recruiting permanent and supplemental musicians, and determining the number of rehearsals and kind of rehearsals.
- Collaborate with community arts organizations and initiatives.
- Supervise the annual auditions for the ensemble.
- Commit to fulfilling the ensemble's potential as an artistic and community resource and a willingness to participate in the promotional endeavors of the ensemble.
- Assist in the general promotion of the ensemble by being available for public appearances and fundraising activities.
- Perform other similar and related duties, as directed by the Board, not requiring materially different qualifications from those described in this document.

## **Salary**

- The Artistic Director will be paid on a per-concert basis. A stipend of 20% of the ensemble's income from each contracted engagement, including any dress rehearsals will be paid to the Artistic Director, not to exceed \$200 per engagement. If an engagement includes multiple concerts, an additional \$100 may be paid.